PRESS RELEASE

The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: June 10, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:15 pm.

HIGHLIGHTS OF THE COLLECTION.

Today, 1:15 pm. CONTEMPORARY PAINTING. Gerald Karlovec. Wednesday, 1:15 pm. DAUMIER'S TROUBADOUR AND COUTURE'S

CLOWNS. Helen Borowitz.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE SPIRIT OF SURREALISM.

Ellen Breitman. Tuesday-Saturday, a variety of tapes are

presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. MASKS AND BUFFOONS: ART AND THE STAGE:

(4th in series) THE CLOWNS, film by Federico Fellini, 1970.

90 minutes.

Wednesday, 5:45 pm. CONTEMPORARY AMERICAN ART: (2nd in series)

POP ART: A U-TURN BACK TO REPRESENTATION. John Moore.

SPECIAL FILM: Wednesday, 2:15 and 7:30 pm. THE CLOWNS, directed by Federico

Fellini, is a nostalgic look at a disappearing art, with

interviews and performances of famous clowns, and an allegory

of the world as a circus. 1970. 90 minutes, color. Subtitles.

FILM: Today, 3:00 pm. IVAN THE TERRIBLE, PART II. Directed by

Sergei Eisenstein, 1946. 90 minutes. Subtitles.

ART FILM: Wednesday, 12:30 and 7:00 pm. THE ART OF SILENCE: PANTOMIMES WITH

MARCEL MARCEAU. Three short films capture a superb mime

in various roles. Color, 26 minutes.

(more)

EXHIBITIONS:

Upper and Lower Special Exhibition Area: 1984 MAY SHOW. 65th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through July 1, 1984. Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. This exhibition of prints and drawings from the Museum's collection concentrates on the work of three undeservedly less-known nineteenth-century French printmakers. Through July 29, 1984.

Prints and Drawings Galleries: EASTWARD FROM THE RHINE:
ROMANTICISM TO ABSTRACTION, 1800-1925. About 100 nineteenthcentury German and central European prints and drawings drawn
from the Museum's collection. Opens June 12 through September 9, 1984.

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. Closed on Mondays.

M.5/25/84